

# Andreas Gabriel - Jürg Nietlispach - Andi Pupato

## Technical Rider

### Line-up:

Andreas Gabriel - Violin  
Jürg Nietlispach - Guitar  
Andi Pupato - Percussion

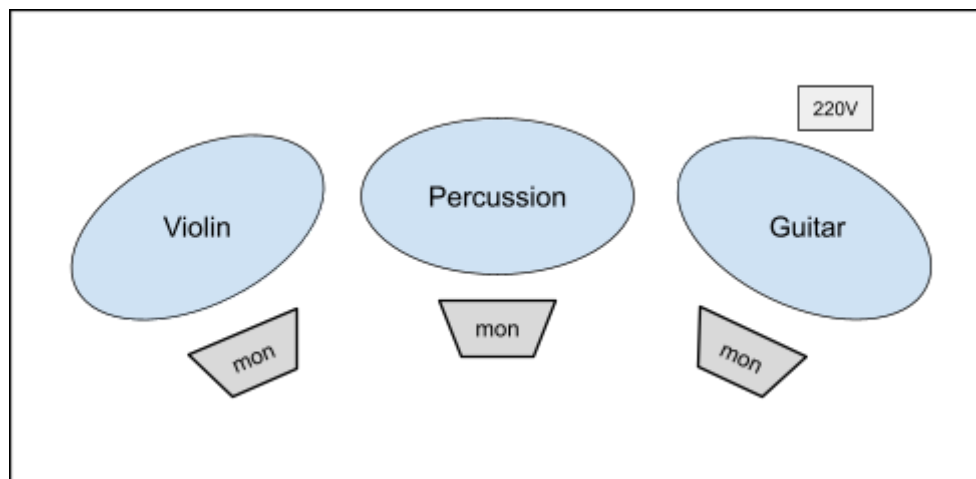
### Technical Requirements:

- We bring our instruments, no backline or music stands needed
- 220V power on stage-right

### FOH / PA / Monitoring:

- The PA has to fit the room size and be equipped with sufficient power to operate with no distortion. Systems like: Kling&Freitag, D&B, Nexo or EAW
- The mixing desk must have at least 6 fully operational 48V phantom powered mic-inputs over the multicore
- 3 Monitors on stage with individual mixes
- The music is acoustic and is performed balanced to work with no additional amplification. Tasteful amplification over the PA is appreciated.

### Stage Position:



### Channel List:

- |                  |                                   |     |
|------------------|-----------------------------------|-----|
| 1. Violin        | DPA Clip (provided by Artist)     | 48V |
| 2. Cajon         | Shure SM91 (provided by Artist)   | 48V |
| 3. Bendir        | Shure Clip (provided by Artist)   | 48V |
| 4. Percussion OH | KM184 or similar, small stand     | 48V |
| 5. Guitar        | XLR-Line Out                      |     |
| 6. Announce-Mic  | with switch, on stand, stage left |     |